



# Job Description:

## 0.5 Teacher of Music and Musical Director



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REF: KGV73-835

### The role:

At KGV, we are launching the UAL Diploma in Music as part of the introduction of The Academy from 2026, a bold new initiative designed to provide high-quality, performance-focused training. This course provides learners with the opportunity to develop a broad range of musical knowledge, technical ability and creative skills, with a strong emphasis on practical performance and production.

As such, applicants must demonstrate excellent knowledge of both performance and creative disciplines, alongside the ability to deliver high-quality teaching and learning across a range of musical contexts.

In addition to teaching, the successful candidate will take on a key leadership role as Musical Director for Academy productions, shaping the musical direction of performances and working collaboratively with staff and students across Dance and Drama. This includes leading rehearsals, developing vocal and instrumental arrangements, and ensuring high-quality live and/or recorded musical performance.

Alongside delivery of the UAL Diploma, the successful candidate will work collaboratively with the wider teaching team to support the College Production co-curricular programme, which is open to Music, Dance and Drama students, as well as the wider student community. This programme culminates in a range of performances, including the annual Christmas production, mid-year showcase and end-of-year show.

We are seeking a dynamic, innovative and enthusiastic practitioner who will bring fresh energy to The Academy, contributing to an ambitious, industry-informed and high-quality student experience.

### Responsible to:

The postholder is responsible to the Head of Division.

### Key Accountabilities and Responsibilities:

- To plan and prepare engaging courses and lessons for the UAL Diploma in Music Performance and Production, within the context of the subject's scheme of work, ensuring all students are provided with every opportunity to realise their potential and achieve their aspirations
- To teach and deliver high-quality practical and theoretical lessons across a range of musical disciplines, including performance, ensemble work, rehearsal technique and music production, setting and marking work appropriate to the needs of students to enable them to achieve the highest possible standards



- To demonstrate strong musical leadership, taking a lead role as Musical Director for Academy productions, including the annual pantomime, musical theatre showcase and end-of-year performances, overseeing rehearsals, arrangements and musical performance
- To lead and develop student ensembles, bands and/or vocal groups, fostering a strong culture of live performance and collaboration within The Academy
- To contribute to the successful launch and development of The Academy, bringing fresh, innovative and industry-relevant approaches to teaching and learning within music
- To keep abreast of developments in music performance, production and education, ensuring teaching remains current, relevant and industry-informed
- To assess, record and report the attendance, progress and attainment of individual students through subject and College reviews, parents' evenings, progress meetings and references
- To liaise effectively with parents/carers and other members of staff as relevant, including Head of Division, Curriculum Leaders, teaching colleagues, Progress staff, Learning Support staff and Careers staff
- To liaise with the College exams team to ensure accurate and timely entries for assessments and coursework submissions
- To contribute to and support the College Production co-curricular programme, working collaboratively to deliver high-quality performances across the academic year
- To ensure students have access to appropriate enrichment opportunities to support progression, including live performance opportunities, gigs, studio sessions, workshops, work experience, guest speakers and wider Academy activity
- To attend and contribute to Staff Meetings, Subject Meetings and Open Evenings as appropriate, promoting The Academy and Music provision
- To share in and support the discipline, progress and wellbeing of students in line with College procedures, fostering a positive and professional learning environment
- To encourage high levels of attendance, and effectively manage behaviour and engagement within classes
- To provide guidance and advice to students on subject-specific matters, progression routes and career pathways within music and the creative industries
- To support students with progression, including providing references for UCAS, auditions, performances and employment opportunities
- To actively promote and monitor student engagement in a wide range of extension and enrichment opportunities, particularly those linked to performance, production and The Academy
- To be actively involved in the College's continuous professional development programme, ensuring ongoing personal growth and development
- To participate fully in the College Quality Programme
- To ensure subject provision and resources meet all relevant Health and Safety requirements, maintaining safe practice within music studios, rehearsal spaces and performance environments
- To ensure subject provision meets all relevant Safeguarding and Prevent requirements, promoting the health, safety and wellbeing of all students
- To contribute to the overall College marketing provision, taking an active and visible role in the promotion and recruitment of The Academy and UAL Diploma in Music. This includes regular engagement with local schools, community groups and external partners, delivering



workshops, attending events and performances, and acting as an ambassador for The Academy.

- The post holder will be expected to take ownership of recruitment activity, proactively building relationships and driving sustained student recruitment through consistent and high-impact outreach
- To act in accordance with all agreed College policies and procedures
- To undertake any other duties as may reasonably be required

The above duties are indicative of the requirements of the post at the time of recruitment. It is management policy that roles and responsibilities are reviewed on a regular basis leading to possible modifications where appropriate. Staff may be asked to undertake other duties as may be reasonably required commensurate with the post, at the initial place of work or at other locations from which the College operates.

### The Person:

The successful candidate will be the one whose professional and personal qualities correlate most closely with the following profile:

Qualifications and Attainments	Essential/ Desirable	Method of Assessment
A relevant degree or equivalent professional qualification	E	A
Level 2 qualification or equivalent in Numeracy and Literacy (or willingness to undertake and achieve within 2 years)	E	A
A recognised teaching qualification	E	A
Possession of a post graduate qualification in related subject	D	A

Skills and Experience		
Strong practical music skills (instrumental/vocal and production)	E	A/I
Relevant teaching experience on Music courses at Level 3 or above	D	A/I
Experience of delivering and assessing on UAL programmes	D	A/I
Evidence of success achievement student learning including positive value added scores	D	A/I
Experience of Musical Direction for performances or productions	D	A/I
Relevant work industrial or commercial experience (as appropriate)	D	A/I
Evidence of high standards of classroom practice	E	I
Possession of relevant knowledge and expertise in Technology Enhanced Learning (ILT).	D	A/I



Personal Attributes		
Enthusiastic and innovative teacher with sound knowledge of current trends in Teaching and Learning	E	I
Ability to lead &/or work in a subject area and cross college team	E	I
Sound communication skills	E	I
Be highly motivated and driven being able to contribute actively and effectively to the success of your subject and the College	E	I
Ability to work in a way that promotes the safety and wellbeing of children & young people	E	I
To work in accordance with and promote the Southport Education Group's Staff Charter, "Our Values"	E	I
Be prepared to undertake staff development	E	I
Positive, flexible and adaptable approach	E	I
Willingness to commit to adhering to Southport Education Group policies and procedures with regards to Safeguarding, Prevent, Equality & Diversity, Health & Safety, GDPR etc.	E	I

Method of Assessment: A – Application, I – Interview, AS – Assessment

#### Salary:

£16,173.00 to £20,278.50 per annum

#### Summary of Terms and Conditions of Employment:

The post is offered on the Southport Education Group contract for newly appointed lecturers. This consists of a normal working week of 17.5 hours, comprising duties consistent with the position of lecturer, and a holiday entitlement of 49 days (171.5 hours) plus Bank Holidays. The College may close for a number of working days in the interest of efficiency. If this occurs the taking of annual leave will be directed by the Corporation up to a maximum of 9 days. Typically these closures occur over the Christmas and Easter periods.

The post holder will be eligible to contribute automatically to the Teachers' Pension Scheme. Details of the scheme in operation can be found in the vacancies area of the College's website.

During their employment with the College the post holder will be expected to conduct themselves in a manner appropriate to the professional image of the College. They will be expected to provide a prompt and efficient service and to maintain appropriate standards of personal appearance at all times.

A disclosure from the Disclosure and Barring Service (DBS) will be requested in the event of a successful application to this post.



All applications for disclosures are dealt with in accordance with the DBS's Code of Practice and the College's Policies on The Recruitment of Ex-Offenders and on The Storage, Handling, Use, Retention and Disposal of Disclosures and Disclosure Information. Copies of the Code of Practice are available from the Personnel Department on request. Copies of the policies are available on the College's website on [www.southport.ac.uk](http://www.southport.ac.uk) and the College's Intranet.

Southport Education Group is committed to safeguarding and promoting the welfare of children and young people. Copies of the College's Child Protection and Vulnerable Adults Policy and Procedures are available on the College's website on [www.southport.ac.uk](http://www.southport.ac.uk) and the College's Intranet.

### Timetable for Appointment:

**Deadline for receipt of applications: Friday, 1<sup>st</sup> May 2026 (10.00am)**

**Interviews will be held: Tuesday, 12<sup>th</sup> May 2026**

### Application Procedure:

An application form should be completed and supported by a letter of application, which succinctly but comprehensively identifies your reasons for applying and how your career to date may have equipped you for the post.

Completed applications should be returned via email to [personnel@southport.ac.uk](mailto:personnel@southport.ac.uk)

Upon receipt of your emailed application form, we will acknowledge your application via return email. If you haven't received a confirmation email prior to the closing date for the vacancy, please check your 'spam' or 'junk mail' folder. If the email is in this folder, please mark it as 'not spam/junk'. This should ensure that any further emails we send to you are not missed.

CVs alone will not be accepted.

In the interests of economy, you will not hear from us again unless you are shortlisted. Your interest in the post is greatly appreciated.

